

Jon Santos

Born 1973, Detroit, MI

Lives and works in New York, NY

EDUCATION

BFA 2000 California College of the Arts. San Francisco, CA

PERFORMANCES

- 2018 *Low Frequency Sound Bath* with Ontopo, **NADA New York**, New York, March 11
- 2016 *Ontopo Magick City Pod* with Ontopo, **Magick City**, Brooklyn, NY
- 2013 *Telegraph* organized by Eva Franch 5 Beekman St / **Storefront for Art and Architecture** 30th Anniversary Gala
- 2013 *Social Mirroring* with Lisa Levine, Juri Onuki and Abby Ecchiverri
- 2012 *Rave Labor* hosted by Josh Kline and Jon Santos, **MoMA/PS1 Performance Dome**, Long Island City, NY
- 2009 *Reverse Engineering* at Club Nutz curated by Tyson Reeder, **Frieze Art Fair**, London, UK
- 2004 *Building Code* organized by Farika Choice. **Stay Gold**, Brooklyn, NY
- 2000 *Rooms for Listening* curated by Marina Macdougall, **CCA Wattis Institute**, San Francisco, CA

CURATORIAL PROJECTS

- 2015-present** *Ontopo Retreats*
 - Forthcoming: June 2018, Catskills Zendo, Summitville, New York
 - March 2018, Tulum, Mexico
 - March 2017, Tulum, Mexico
 - June 2016, Catskills Zendo, Summitville, New York
 - March 2016, Tulum Mexico
 - June 2015, Outlier Inn, Woodridge, New York

- 2012-2013** *The Last Weekend*, curated with Peter Coffin

SOLO EXHIBITIONS

- 2006 *Dimensions of Change* curated by Ed Morris and Susannah Sayler, **Crane Arts Building**, Philadelphia, PA
- 2002 *DayDream Series* curated by Hiroko Ishimori, **AndA**, Tokyo, Japan

GROUP EXHIBITIONS

- 2013 *CKTV* organized by Cleopatra's and Chris Rice, **BAM**, Brooklyn, NY
- 2012 *Public Notice* organized by Ed Morris, **Ed. Varie**, New York, NY
 - Graphic Design: Now in Production*, Governors Island, **Cooper-Hewitt National Design Museum**, New York, NY
- 2011 *Graphic Design: Now in Production*, **Walker Art Center**, Minneapolis, MN
 - TBD* curated by Anton Lopez, **Plaza San Luis, Intramuros**, Manila, Phillipines
- 2010 *Sassafras* curated by Jiminie Ha, **WI-----**, New York, NY
- 2009 *Blind Carbon Copy* organized by Common Space, **179 Canal**, New York, NY
 - Magazine Architecture* featured on **CIRCULAR FILE CHANNEL**, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the **Performa 09 Biennial**, New York, NY. Broadcast in Manhattan on **Manhattan Neighborhood Network (MNN)**
- 2008 *Art Swap Meet*, installation, organized by Amy Yao and Wendy Yao, **High Desert Test Sites CB08**, Joshua Tree, CA
- 2007 *Circular File Casting #2: Sleepwalkers* by Doug Aitken, screening and installation, **Commonspace**, New York, NY
 - Let's Bolt* curated by Julie Fishkin, Matt Lucas, and Lumi Tan, **Clemente Soto Velez Cultural Center**, New York, NY
 - Set in Concrete* curated by Aurello Valle, **Spool MFG**, Johnson, NY

- 2005 *Pretend Friendly* curated by Alfredo Martinez, **the Artists Network**, New York, NY
Serendip curated by Melanie Samarsinghe, **White Box**, New York, NY
- 2003 *Shadow Cabinets* curated by Anthony Marcellini (as It Can Change) **Kunsthall Fridericianum**, Kassel, Germany
- 2002 *Bay Area Now 3* curated by Rene Deguzman, **Yerba Buena Center for the Arts**, San Francisco, CA
Calling Planet Earth curated by Kamau Patton at **509 Cultural Center**, San Francisco, CA

PUBLISHED

- 2013 *AD Book*, ed. By BFFA3AE, **Badlands Unlimited**, ebook,
- 2011 *Issue No 1*, **White Zinfandel**, print,
- 2006 *Resurrection*, ed. by Santos, Jon and Leung, Cynthia, **Common Space Studio**, New York, print

INTERVIEWS/PRESS

- 2017 Santos, Jon with Fuentes, James, *All Part of the Show*, **Office Magazine**, April 17, online
- 2012 Khemsurov, Monica, *The Escape Artists*, **Time Magazine**, September 21, online
Tran, Stephanie, *It's a Friends, Friends of Friends, and Family Affair*, **Dossier Journal**, Sept. 21, online
- 2010 Antena News, **Casa Vogue**,
- 2007 *Never Say Die*, **Paper Magazine**, March 24, online
Featured Artist and Curator, **Rocket Magazine**
Host, Vivian, *Jon Santos: Freebird Story*, **XLR8R Magazine**, January 15, online
- 2006 *Friends of Surface to Air*, **+81 Magazine**
A Little Bird Told Us, **Fader**, September 15, online
- 2005 Asamura, *Nylon Japan*, **New Yorkster**, online
- 2003 Rock Posters of the 1990's Spencer Drate. Abrahms Books
The Science of Music Icons, Brazen
- 2002 Arkitip #19" 90078 Mail art
Communication Arts #30 Moviehouse
- 2000 ID Forty Under Thirty I.D. magazine

PRESENTATIONS, PANELS & VISITING ARTIST

- 2016 "Rising Minds" Guest lecturer, Soho HOUse. New York, NY
- 2007 "Pecha Kucha New York" Guest lecturer, Third Ward. Brooklyn, NY
- 2005 "Typography level 3" Visiting critic. Pratt Institute. Brooklyn, NY
"Esquiranorte" Guest lecturer. Cesun Universidad. Tijuana, Mexico
- 2003 "Transmedia Program" Guest lecturer. Sint-Lukas Academy. Brussels, Belgium
- 2002 "Voice/Emerge" Guest lecturer. American Institute of Graphic Arts. Washington, DC
- 2001 "Interactive Design Awards Program" Juror. Design Club of Canada. Toronto, ON
- 2000 Commencement Speaker representing the CCA Design Department, San Francisco, CA.
- 1999 "Cultural Commodity" Lecture for the OBD. Yerba Buena Center for Arts. San Francisco, CA

TEACHING

Winter 2018

Instructor, **Ox-Bow School of Arts and Artists' Residency**. "Peformative and Spatial Articulation," co-taught with Kamau Amu Patton. Saugatuck, MI. Two-week intensive that introduces students to the mechanics and aesthetics of scoring, organizing and executing participatory artworks. Students respond in the form of event based projects, performance, sound or installation.

Fall 2006 - Present.

Instructor, **Pratt Institute of the Arts**. "Design Procedures 3." Brooklyn, New York. Instituted class syllabus and provided instruction to 3rd year undergraduate communication design students. Students are introduced to motion graphics concept development with an emphasis on storyboard development and advanced Adobe After Effects animation techniques.

November 2005.

Instructor, **Cesun Universidad**. "Esquiraorte", Tijuana, Mexico. Conducted a daylong storyboarding and sequence workshop for high school and college level students who were asked to create 5-10 frame storyboard sequences with magazine clippings and hand drawing utensils.

February 2002.

Instructor, **Saint-Lukas Academy**. "Transmedia Program", Brussels, Belgium. As a visiting artist, I developed a two week constructive sound and animation workshop for graduate level fine art and design students. The class encouraged each student to integrate time based concepts into their work.

Fall 2001 - Spring 2002.

Instructor, **California College of the Arts**. "Advanced Digital Studio 3." San Francisco, CA. Instituted class syllabus and provided instruction to 3rd year undergraduate communication design students. Students were introduced to advanced digital studio tools for animation, sound design and web page design. Introduced experimental software-based animation processes using Max/MSP and Jitter software.